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Francesca Belgiojoso (Milano, 1980) psychotherapist and collage artist. She collects pictures from the past, antique photographs of forgotten people, she intertwine them with fragments of pictures taken from contemporary magazines. Through free associations, she tells new stories between art and psychology.

Her background as a psychotherapist emerges in her artistic practice: through her collages she retrieves the memory of the society linking the past to the present, connecting the representation of thoughts of ancient figures with our contemporary mind.

Represented by Zaion Gallery in Biella and The Harts Gallery, New Milford (Connecticut), she lives and work in Milano, Italy.

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## EDUCATION

2012 – 2017 Psychotherapist at Studio ArteCrescita, Milano. Specialized in the use of photography in the clinical practice.

2008 – 2012 Psychotherapist, diploma at Minotauro, specialization in psychoanalytic psychotherapy for adolescents and young adults.

2007 – 2008 Assistant of David Alan Harvey, Magnum photographer, New York.

2004 – 2007 Researcher at University of Bologna for the *International Association for art and Psychology*.

2004 Dott. in Psychology, graduation at Cattolica University of Milano.

1999 High School Diploma in Art, Milano.

## SOLO EXHIBITIONS

*There Must be a Second Chance*, Zaion Gallery, October 2016, Biella

*(20) Young Adult*, Festival Fotoleggendo, Officine Fotografiche, June 2016, Roma

*Paper and Diamonds*, DemnerMiletto Showroom, March 2016, New York

*Trangeneration*, bipersonal at The Harts Gallery, November - December 2015. New Milford, Connecticut

*Let Your Body Steal The Show* at EstArtGallery c/o The Others Art Fair, November 2015, Torino

*And We'll Get Lost Together*, EstArtGallery, July 2015, Pietrasanta

*Interiors* hosted by Gattarossa Art, June 2015, Piombino

*Interiors* hosted by Silvia Giusti Antiquary, 5vie Art+design district during the design week, April 2015, Milano

*Interiors*, curated by Teresa Francesca Giffone at Mirror Art Gallery, February-March 2015, Vicenza

*Free Associations*, installation at Chiesa della Maddalena, September 2014, Pesaro

*Ottavia Hiddenart* at Perugia Social Photo Fest, November 2013, Perugia

## SELECTED GROUP EXHIBITIONS

*Smaill is Beautiful*, Zoia Art Gallery, December 2016, Milano

*Frammenti*, Evvivanoè Art Gallery, November 2016, Torino

*Metonimia*, curated by Federica Barletta, Townhouse 70, October 2016, Torino

*Collage a trois*, curated by Elisa Fusi, Teatro San Teodoro, April 2016, Cantù

*Shapes*, Circoloquadro Art Gallery, November - December 2015, Milano

*New Generation Festival*, Palazzo Pisani, October 2015, Lonigo (VI)

*Dolly – Multiplo Contemporaneo*, Circoloquadro Art Gallery, November - December 2014, Milano

*14/14 | Modernity's First Century* curated by Georgios Vogiatzakis, PLASMA - Plastic Modern Art, December 2014, Milano

*Statements 2013.2* curated by Ivan Quaroni, Circoloquadro Art Gallery, July 2013, Milano

*50 Artisti per un Museo*, Museum MITT, July 2013, Torino

*PostQards* curated by Marta Cereda, Circoloquadro Art Gallery, November - December 2013,

Milano